

Commissioned by the American Guild of Organists
for the 2014 Biennial Convention in
Boston, Massachusetts

MARCH TO GLORY

"Draw Me Nearer"

Carol Barnett

♩ = 76

Sw.: 8' Flute

Organ

p

16' Flute

p

6

Ch.: 8' Bourdon

(Sw.)

11

Musical score for measures 11-15. It features a grand staff with three staves: Treble, Middle, and Bass. The top staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The middle staff has a piano accompaniment with chords and moving lines. The bottom staff has a bass line with notes G2, F2, E2, D2, C2.

16

$\text{♩} = 96$

Gt.: 8' Prestant

mp

(Gt.)

16' Flute & Subbass

p

Musical score for measures 16-19. It features a grand staff with three staves. The top staff has a guitar part starting at measure 16 with notes Bb4, A4, G4, F4, E4, D4, C4. The middle staff has piano accompaniment. The bottom staff has a bass line. Dynamics include *mp* and *p*. A tempo marking of quarter note = 96 is present.

20

Sw.: 8' & 4' Flute

Gt.

Musical score for measures 20-23. It features a grand staff with three staves. The top staff has a guitar part starting at measure 20 with notes Bb4, A4, G4, F4, E4, D4, C4. The middle staff has piano accompaniment. The bottom staff has a bass line.

23

Musical score for measures 23-25. The score is written for three staves: Treble, Middle, and Bass. Measure 23 starts with a treble clef and a key signature of one sharp (F#). A long slur covers the first two measures. The music consists of eighth and sixteenth notes with various accidentals.

26

Musical score for measures 26-27. The score is written for three staves. Measure 26 includes a woodwind entry: "Ch. 8' Flute *p*". Measure 27 includes a guitar entry: "Gt. *mp*". Both entries play a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

28

accel.

$\text{♩} = 116$

Musical score for measures 28-30. The score is written for three staves. Measure 28 is marked "accel." and features a tempo change to 116 bpm. The music is characterized by triplets of eighth notes. Measure 29 includes a woodwind entry: "Sw. or Ch.: 8' Trumpet". Measure 30 includes a woodwind entry: "8' Flute & Subbass". The score concludes with a double bar line and a repeat sign.

30

Sw.: 8' Oboe Sw.: 8' Flute, 2 2/3' Nazard

33

(Sw.)

36

Gt.: 8', 4' Principal

+ 8', 4' Principal

40

8' Trumpet

Sw. } *dim. poco a poco*

+8' Trumpet

- 8' Trumpet
+ 8' Oboe

44

Ch.: 8', 4' Principal

Sw.: 8', 4' Flute

Ch.: 8', 4' Flute

- 8' Oboe

- 8', 4' Principal

8' Flute

48

Sw.: 8', 4' Flute

p

mf

Sw.: 8', 4' Flute, Oboe

Ch.: 8' Principal, 8' Trumpet

Gt.: 8' Prestant

$\text{♩} = 138$

(Sw.)

52

Ch. Sw.

(Sw.) (Sw.)

16' Subbass, Flute

56

Ch. Sw. Gt.

Gt.

+ 8' Prestant

59

Ch.: Krumhorn

Ch.: 8', 4' Principal
8', 4' Flute
8' English Horn

mp *mf*

16', 8' Flute
8' Subbass
8' Prestant

mf

63 Gt.: 8', 4' Principal

Musical score for measures 63-65. The score is written for guitar (Gt.) with a 4' principal and an 8' secondary. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a melodic line in the treble and a bass line in the bass. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line provides a rhythmic accompaniment with chords and single notes.

66

Musical score for measures 66-68. The score continues from the previous system. The treble clef line features a melodic phrase with eighth and sixteenth notes, including a triplet. The bass clef line continues with a rhythmic accompaniment of chords and single notes. The key signature remains two flats.

69

Musical score for measures 69-71. The score continues from the previous system. The treble clef line features a melodic phrase with eighth and sixteenth notes, including a triplet. The bass clef line continues with a rhythmic accompaniment of chords and single notes. The key signature remains two flats.

72 add Ch. to Gt. add Gt. 2'

75 $\text{♩} = 120$ add Trumpet and Mixture *f*

add 16', 8', 4' Principal, Trumpet *f*

78 add Sw. & Ch. to Gt. & Ped.

81

Tutti

ff

Tutti

85

4/4

4/4

4/4

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